

The Ceremony Building

At the far side of the Flower Garden, the Ceremony Building presents a non-hierarchical façade with a layered geometry of heavy timber columns, creating a screen for the ceremony space to modulate light and views. The processional walkway leads to an outdoor covered terrace to collect guests before entering the prefunction lobby.

The building has a simple configuration: a service bar accommodating the lobby, restrooms, kitchen and storage and an expansive, open ceremony space with birch wood wall panels, polished concrete floors and spanned by a series of hybrid wood and steel inverted king post trusses. The roof slopes diagonally up to the northwest towards the stage area with a view terminating on the living green wall.

The structure and interior materials were chosen as references to simple, traditional steel and wood farm implements. Details and lighting are minimalist and play a supporting role to the form and structure.



The Bridal Suites

The processional walkway continues to the bridal suites, splitting a pair of simple, Shou Sugi Ban clad structures, shifted in plan and joined by a single gable roof.

The interiors accommodate hotel suite functions with a lounge area, kitchen, dressing area and bathroom. Each features a private outdoor patio and are both separate and joined across the central walkway.

CEREMONY BUILDING

BRIDAL SUITES

FLOOR PLANS

