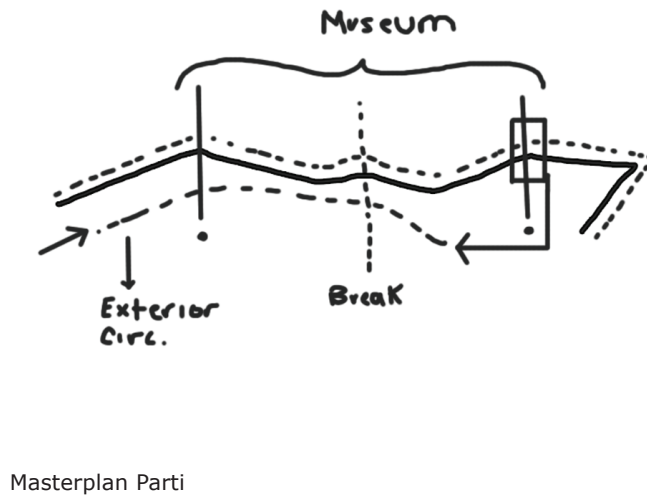
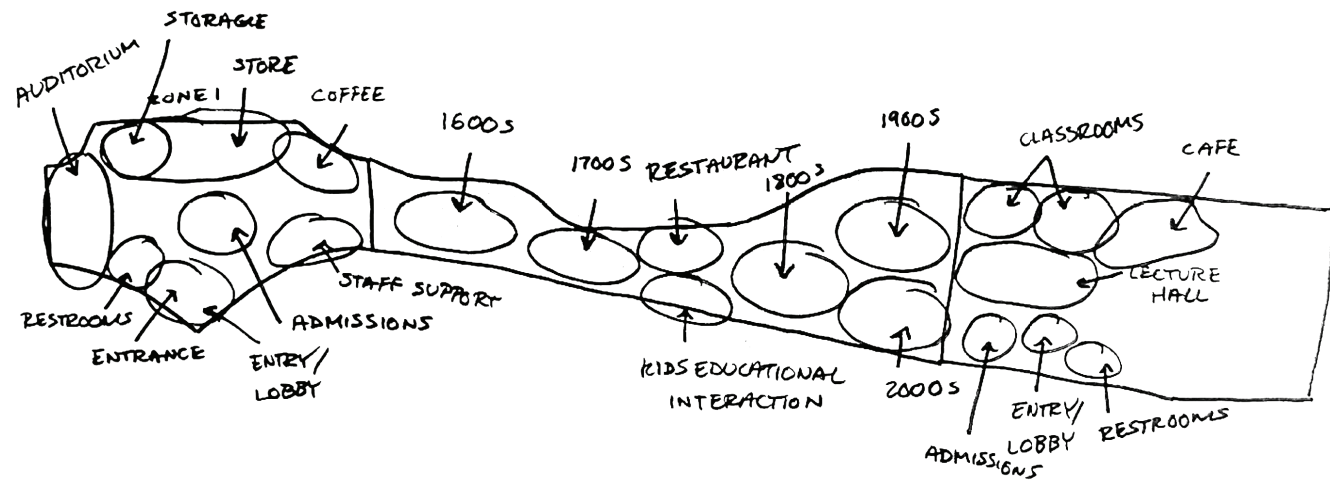


The extent of the site demanded an architectural response that mirrored the existing condition, a long undulating scheme, becoming the basis for the parti. Following this, simple spatial programming schemes aided in the initial sequencing of spaces. These sketches were translated in the parametric process and became the driving factor for the configuration of the simulation.

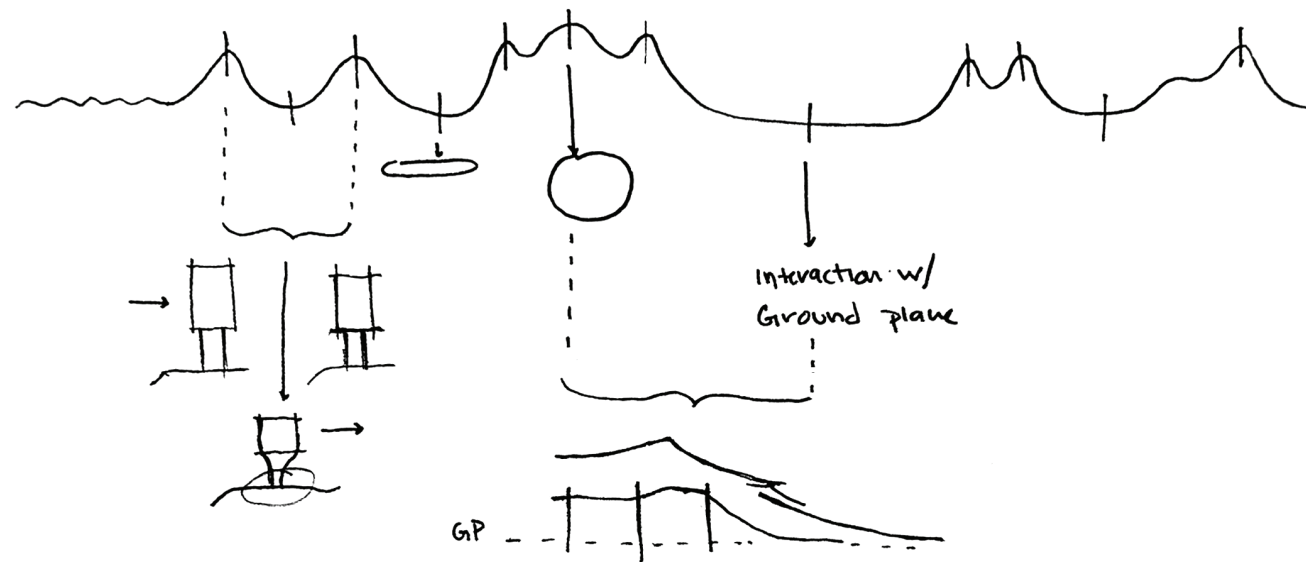
The activation line is a direct representation of the significant elements of the building. Taking this guide curve and exploding its internal data, the mountains and valleys have sectional qualities responding to site and program, creating a powerful spatial sequencing tools.



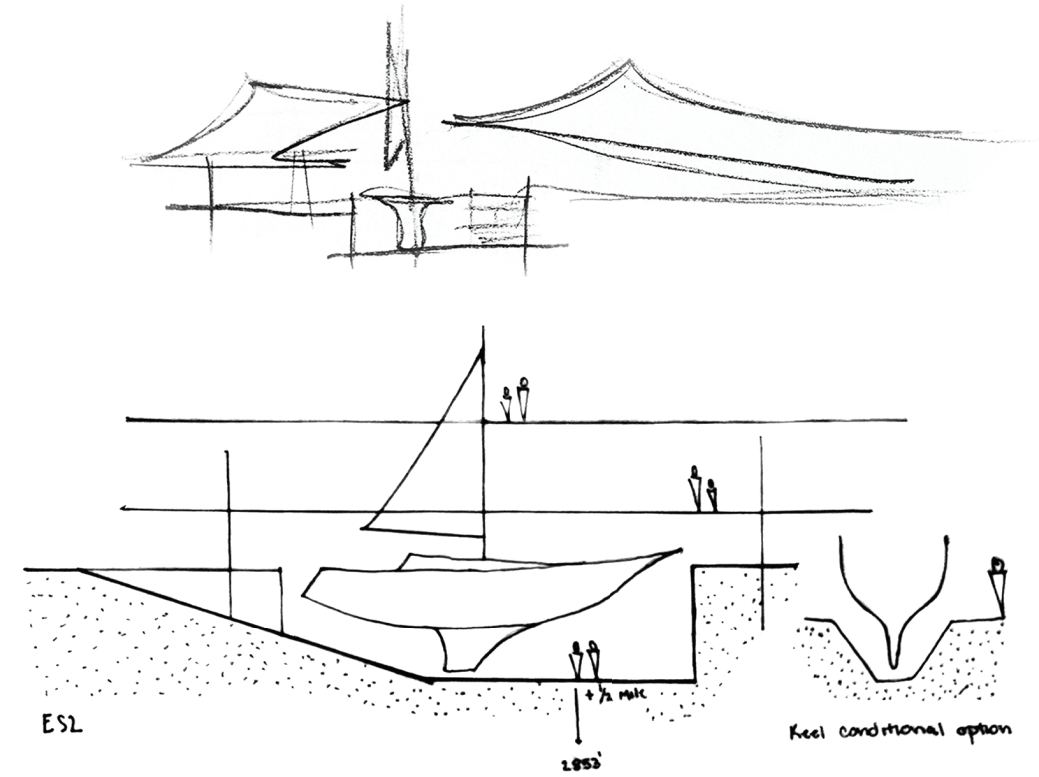
Masterplan Parti



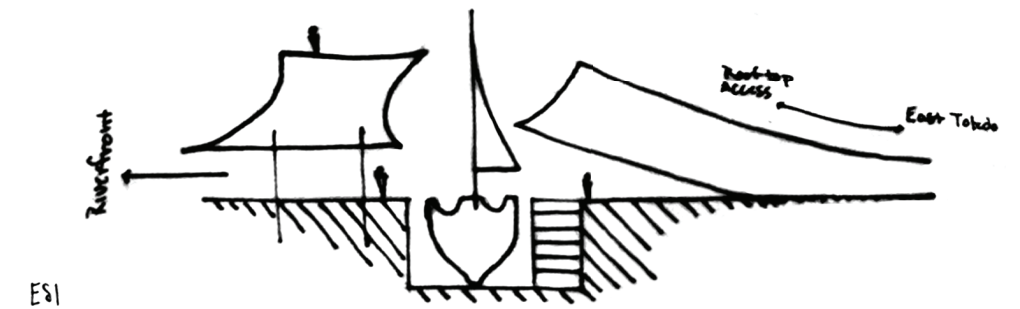
Masterplan Program Sequence



Masterplan Program Control Curve



Exploring Site Sectional Opportunities W/Museum



Masterplan Program Sequence/Final Control Curve

