TRADITIONS BY THE BUCKETLOAD

THE “M BOOK” IS BACK WITH A NEW BUCKET LIST. JOIN A TERP TACKLING ITS 20 DON’T-MISS MILESTONES.

PG. 36
OUT WITH THE CROWD

Thousands of fans pack Bob “Turtle” Smith Stadium at dusk on June 5 to cheer on the 15th-seeded University of Maryland baseball team against UConn in the NCAA regional tournament, the first hosted in College Park. The Big Ten champion Terps also welcomed Long Island University and Wake Forest during the excitement-filled weekend, battling their way to the sold-out final vs. the Huskies. Despite falling, 11-8, UMD finished the season with its best record in history (48-14), along with program highs in home runs (137) and runs scored (572). “Our guys absolutely emptied the tank,” Head Coach Rob Vaughn said. “They gave every ounce of who they are. We can leave here with our heads held high knowing we did some really special things this year.”

PHOTO BY ZACH BLAND/ MARYLAND ATHLETICS
Trader Joe’s in the Bag
The popular grocer prepares for a downtown opening as part of the Greater College Park revitalization.

Words on War
An alum at the helm of Ukrainian newspapers redoubles efforts to connect and inform during the Russian invasion.

From A to Zucchini
The University of Maryland Extension takes urban gardeners in Baltimore to Farmer Field School.

Get the latest on the UMD community by visiting TODAY.UMD.EDU.
FROM THE EDITOR

The NEW DINING HALL here might feature an even better view than the BBQ-Spiced Sliced Turkey Jalapeño Cheddar Sausage Sub Sandwich (whew!) in front of me. On a “taste drive” at Yahnentamis with other campus employees before the semester started, we had a jolly time touring the 11 food stations and promising ourselves that we wouldn’t overeat while deliberating among dozens of entrees and side dishes.

I paused at its wall of windows overlooking the football and lacrosse practice fields along with the baseball diamond on the “Bob.” Eating what sandwich while watching a live game would be a world away from a dinnertime bowl of cereal in a dark corner back when I was a student.

The hilarious differences in dining at Maryland now vs. 50 years ago (when the dining hall was built) is the focus of Annie Krakower’s story on Yahnentamis (page 12). You’ll also find out more about the building, the heart of the new Heritage residential community, honors the Indigenous Piscataway people of the state.

You’ll smile at another modern take on the student experience, with her cover story (page 36) on the transatlantic M Book and its “bucket list” of traditions to participate in before graduating. It’s a fun way to encourage today’s undergraduates to participate in the history of our university.

I hope to see you back on campus later this semester for Homecoming. Wishing you all a happy fall.

Lauren Brown
University Editor

PUBLISHER
BRIAN ULLMANN ’92
bri@umd.edu
Creative strategies

ADVISOR
MARGARET HALL
mhs@umd.edu
Creative strategies

MANAGING STAFF
LAUREN BROWN
enews@umd.edu
Creative Director

JULIE Y. COPENHAGEN ’90
jcopen@umd.edu
Creative Director

GARY HOFFMAN ’67
ghoff@umd.edu
Managing Editor

KENT CARROLL
kent@umd.edu
Copy Editor

ANNE KRAKOWER
akrakower@umd.edu
Copy Editor

KAREN SHIO ’95
ks@umd.edu
Copy Editor

TOM LITTICH
guest@umd.edu
Copy Editor

STEPHANIE S. CORDLE
scordle@umd.edu
Copy Editor

Alice Schrank
photographer

Emily Schrank
photographer

JACO CORBEN
jc@umd.edu
Photography

COURTESY
Photojournalist

RICK LOVERNO
rloverno@umd.edu
Art Director

LAUREN LEWIS
lje@umd.edu
Design Director

ERIK CASTILLO
eig@umd.edu
Designers

SARA LEVIN ’10
sara@umd.edu
Designers

ANNIE KRAKOWER
akrakower@umd.edu
Designers

LIAM FARRELL
lf@umd.edu
Designers

JESSICA HTML
jhtml@umd.edu
Designers

MARGARET HALL
mhall@umd.edu
University Editor

WRITE TO US
We love to hear from our readers. Send your feedback, insight, comments—and, yes, complaints—to
tapers@umd.edu
or by:

The Terrapin
Office of Marketing and Communications
7736 Baltimore Ave.
College Park, MD 20742

The University of Maryland, College Park, is an equal opportunity education and employment institution with respect to both education and employment. Women, minority, veteran, and persons with disabilities are encouraged to apply. All qualified applicants will receive consideration for employment without regard to race, color, sex, gender identity, sexual orientation, age, religion, national origin, ancestry, citizenship, marital status, veteran status, or disability.

www.shot@umd.edu
YOUTUBE.COM

UMD Right Now Online Links

We survived but definitely wouldn’t overeat while deliberating among dozens of entrees and side dishes.

The Godmother of Title IX
I was a participant of those “interest groups” (before women’s sports were recognized), having graduated in 1966 as a pre-phs ed teacher, and was glad to see that a UMD alum was responsible. The article brought back some memories, some good, some not so good—such as having to scramble for transportation to the university when we were scheduled to play. We survived but definitely resented not being identified as varsity teams.

A recent USA Today Network article in our Sunday paper focused on the still-existing disparity between men’s and women’s sports on campuses nationwide. Title IX helped a lot but unfortunately, we still have a long way to go.

—MARTHA KROHN ’61, CANTON, OHIO, M.D.

Growing Justice From Grassroots Science
I read about the smell that “occasionally invades” Chervely, Md. The article said that the smell is “similar to burning coffee—even though it’s definitely not from a Starbucks.”

I’m rather surprised no one thought it might actually be coffee. The Eight O’Clock coffee roasting facility is one of the industrial operations the article talks about. I can smell it when the wind is right. It hasn’t been my experience that the aroma from a commercial roastery (that one and others) can smell like coffee is bulk.

—ANN MAILL ’90, 92, RIVERDALE, MD.

No Appetite for Racist Stereotypes
I was very pleased to learn of Professor Psycho A. Williams-Forson’s book “Eating While Black,” which reminded me of my experiences after moving from Santiago, Cuba to Baltimore in 1971 when my widowed mother remarried.

I spoke not one word of English but somehow made friends with kids in my new school. I coveted a couple of them to a feast to which I was going to be introduced. Thanksgiving.

My stepfather, a really good cook for a dentist, handed the turkey. The stuffing included chorizo, giblets and de-seeded prunes. The side dishes consisted of red kidney beans and rice, fried sweet plantains and yuca. Everything well conformed with garlic.

After some sniffing and quaintish looks, my new friends dug in and seemed to enjoy the unusual meal.

We should embrace all of the different cultural elements that make up the American Quilt, whether it is food, literature or plain perspective. This is not “practiced tolerance,” but acceptance that we each bring something new to the table.

—PEDRO E. WASMER ’62, NAPLES, FLA.

WRITE TO US
We love to hear from our readers. Send your feedback, insight, comments—and, yes, complaints— to
terrapinfeedback@umd.edu
or by:

The Terrapin
Office of Marketing and Communications
7736 Baltimore Ave.
College Park, MD 20742

The Terrapin Challenge for the Maryland Promise will establish a $100 million endowment to provide need-based scholarships to talented undergraduates in Maryland and the District of Columbia.

Gifts of any size to the Maryland Promise Program will be matched dollar for dollar. You can support deserving scholars now at promise.umd.edu.

The Clark Challenge for the Maryland Promise

I have a degree from UMD. I was here getting the education I needed.

I see myself in 10 to 15 years as a neurosurgeon.

I have been bold and sure of the decisions I make, and I think MPP will allow me to do that.

—MARYLAND PROMISE PROGRAM SCHOLARSHIP RECIPIENTS

The Clark Challenge for the Maryland Promise

I have known I wanted to go here my whole life.

Amazing financial aid is why I am here getting the education I need.

I want to be bold and sure of the decisions I make, and I think MPP will allow me to do that.

—MARYLAND PROMISE PROGRAM SCHOLARSHIP RECIPIENTS
“A Link to the Past and a Window to the Future”

School of Public Policy’s Dynamic New Building Invites Problem-Solving Discourse

The School of Public Policy’s new home is inspired by ancient Greece, but Plato and Pericles would surely be bewildered by its immersive videoconferencing, high-tech seating and transparent walls.

Still, the great philosopher and politician would both laud (with exceptional oratory) how the striking, light-filled building that opened this semester supports the school’s mission to advance the public good, drawing together students, faculty and other experts in interconnected areas of policy and practice.

The Apoera, for example, is named for the central gathering place and marketplace of ideas in Athens often considered the birthplace of democracy, while the building’s deliberative classroom is a contemporary take on a classic parliamentary debate chamber.

“It’s not just a high-quality space for training public leaders, but also designed to put students and faculty into practice,” says Dean Robert C. Orr.

The building’s placement is also thoughtful, at the nexus of “town and gown.” Built into the gentle slope north of Chapel Field, the facility faces that green space, along with the bustling Baltimore Avenue corridor and the Rossborough Inn and overlooking McKeldin Mall. The light-rail Purple Line will pass right by the building, cementing its role as a welcoming entrance to campus.

The 70,000-square-foot building, made possible through the support of private donors in partnership with the state and university, also unites the School of Public Policy community under one roof for the first time in its 40-year history. Its offices, centers and classrooms had been spread out over five sites across campus. Orr says the new hub, with its multifunctional and high-tech spaces, “will dramatically enhance the student experience.”

He and architect Irena Savakova M.Arch. ’95 of the firm Leo A Daly share more on how the building is, as she puts it, “a link to the past and a window to the future.”

Apoera Study Spaces
Savakova imagined the wide, gently descending ramp extending across the building as “a concourse of conversations.” This indoor plaza/lounge space is furnished with small tables and comfortable chairs where students can meet and work while looking out giant windows onto Chapel Lawn and down Baltimore Avenue. Shades activated by light sensors help maintain the building’s temperature to minimize HVAC use.

Lecture Hall
This space for the entire university’s use has movable seating for 140 to allow students and instructors to collaborate in small groups. A glass-fronted conference room one level up in the back can serve as VIP or overflow room.

Do Good Plaza
The outside area fronting the Rossborough Inn will celebrate UMD’s role as the nation’s first Do Good Campus. Public art will include a set of giant illuminated rings that will activate as people pass through them. These rings will lead people into the atrium, where they can interact with displays that tell the university’s greatest “do good” stories.

Deliberative Classroom
This multi-shape forum is suitable for courses, public events and debates. It’s equipped with a state-of-the-art conferencing system, including microphones at all 50 seats and cameras that automatically track anyone speaking, allowing classes to easily engage with students and experts around the world. “It literally gives students a voice” in discussions, Orr says.

In the wake of horrifying mass shootings in Buffalo, N.Y., Highland Park, Ill., and Uvalde, Texas, the University of Maryland and George Mason University are joining with other institutions around the Washington, D.C., region to advance solutions to American gun violence.

Called “The 120 Initiative” for the more than 120 people who are killed by firearms on average every day, the group will be coordinated by the Consortium of Universities of the Washington Metropolitan Area. Experts in areas such as public and mental health, business, education and technology will develop evidence-based recommendations to drive down gun violence.

The idea of UMD President Darryll J. Pines and GMU President Gregory Washington, the initiative also includes Georgetown University and Howard University, and Johns Hopkins University and Virginia Tech as affiliate members.

“Guns are now the leading cause of death for young people, and we are charged with shaping young minds to tackle the grand challenges of our time,” Pines says. “We lead communities that are deeply affected by the mass slaughter of citizens, and some weeks it feels like the flags at our public institutions fly ceaselessly at half-staff.”

UMD, GMU Launch Gun Violence Prevention Effort

Collaboration With D.C.-Area Universities to Pursue Evidence-Based Solutions

FALL 2022
Home on the Range

Donation, Land Purchase Permanently Place Angus Cattle Program on UMD Land

It’s a hazy afternoon in late May when Eddie Draper pulls over an old Chevy pickup along a farm lane on what was once the Eastern Shore plantation of a Declaration of Independence signer. Under a nearby tree, a black cow stops munching grass and peers into the cab with big, placid eyes.

Draper (above, right), who manages UMD’s Wye Angus program, points out attributes that helped the animal sell in the university herd’s annual spring auction: friendly disposition, sturdy frame, healthy-looking udder. “This cow’s a good mother,” he declares.

When she ships out in a few days, she’ll leave behind a “family” of about 200 cows established more than 80 years ago—one that’s valuable both to agriculture researchers and to commercial beef operations looking to inject desirable traits. Through careful management and breeding, Draper and his predecessors have created one of the world’s most stable, genetically well-understood Angus populations.

Starting this year, thanks to a huge land acquisition at the farm located on a peninsula jutting into the Wye River south of Queenstown, the program itself is also more stable than ever. Since the herd was donated to UMD in 1979 by industrial tycoon and philanthropist Arthur Houghton—who closed it to outside bloodlines in 1959 while developing a showcase cattle operation—it’s lived on leased land that Houghton gifted to the Aspen Institute, a famed public policy body that used Houghton’s grand residences (above) as a conference center. This spring, however, Aspen gave 330 acres worth $2.8 million to UMD, which bought another 233 acres for $937,000. It’s part of the property on which Founding Father William Paca once operated a major farm that, with the labor of enslaved people, produced tobacco and other crops.

Starting this year, thanks to a huge land acquisition at the farm located on a peninsula jutting into the Wye River south of Queenstown, the program itself is also more stable than ever. Since the herd was donated to UMD in 1979 by industrial tycoon and philanthropist Arthur Houghton—who closed it to outside bloodlines in 1959 while developing a showcase cattle operation—it’s lived on leased land that Houghton gifted to the Aspen Institute, a famed public policy body that used Houghton’s grand residences (above) as a conference center. This spring, however, Aspen gave 330 acres worth $2.8 million to UMD, which bought another 233 acres for $937,000. It’s part of the property on which Founding Father William Paca once operated a major farm that, with the labor of enslaved people, produced tobacco and other crops.

The gift and purchase approximately doubled the area of UMD’s Wye Research and Education Center (WREC), where College of Agriculture and Natural Resources (AGNR) faculty and University of Maryland Extension agents study farming—on land and in the Chesapeake Bay—wildlife management and environmental protection.

Besides greater leeway in how to use the land for cattle, UMD has other opportunities, says Kathryne Everts, WREC director and professor in the Department of Plant Science and Landscape Architecture. Aspen’s former offices provide space for learning, and AGNR will offer a farm equipment maintenance and safety class at the farm in Spring 2023.

“I want to strengthen our connections to and service to undergraduate academic programs,” Everts says. “These new resources can help us better connect to campus.”

As the afternoon heats up, Draper continues motoring around the farm. In one spot, lounging calves jump up for a closer look at the visitors; in another, steers—some bound for UMD dining hall menus—cluster in the shady edge of a field. Nearby, other Wye River denizens—a pair of bald eagles—peer down from a nest built in riverside land that UMD manages for the state to protect bay ecosystems.

Draper, who retired this summer after 36 years overseeing the herd and the broader program, calls himself “the luckiest person at the University of Maryland.” The donation gives him assurance that the program started by Houghton and continued by UMD is secure for years to come.

“I grew up around here … everyone from this area has a connection of some kind to Mr. Houghton and this property,” he says. “It’s a special place.”

our research excellence in genetics and sustainable food production,” says UMD President Darryll J. Pines. “We have a responsibility to address grand challenges and serve the public good for all of humanity, and we look forward to using this as an opportunity to find new ways to improve food security for the world’s growing population.”

Besides greater leeway in how to use the land for cattle, UMD has other opportunities, says Kathryne Everts, WREC director and professor in the Department of Plant Science and Landscape Architecture. Aspen’s former offices provide space for learning, and AGNR will offer a farm equipment maintenance and safety class at the farm in Spring 2023.

“I want to strengthen our connections to and service to undergraduate academic programs,” Everts says. “These new resources can help us better connect to campus.”

As the afternoon heats up, Draper continues motoring around the farm. In one spot, lounging calves jump up for a closer look at the visitors; in another, steers—some bound for UMD dining hall menus—cluster in the shady edge of a field. Nearby, other Wye River denizens—a pair of bald eagles—peer down from a nest built in riverside land that UMD manages for the state to protect bay ecosystems.

Draper, who retired this summer after 36 years overseeing the herd and the broader program, calls himself “the luckiest person at the University of Maryland.” The donation gives him assurance that the program started by Houghton and continued by UMD is secure for years to come.

“I grew up around here … everyone from this area has a connection of some kind to Mr. Houghton and this property,” he says. “It’s a special place.”
“Bridging” an Academic Divide

Faculty and Students Bring Writing Course to D.C. Corrections Facilities

Witing while imprisoned has a pedigreed history: Henry David Thoreau did it, along with Nelson Mandela, Mahatma Gandhi and Martin Luther King Jr. Now, thanks to the efforts of UMD faculty and students, those incarcerated by Washington, D.C.’s Department of Corrections are learning how to pen their own thoughts and stories from behind bars.

Associate Professor of English and Honors College Executive Director Peter Mallios and doctoral student Elizabeth Catchmark are working alongside UMD undergraduates to help students in jail learn the techniques and nuances of different forms of writing.

The work is part of a college bridge program developed and operated by the nonprofit Petey Greene Program to support current and formerly incarcerated learners who have a high school credential but seek to improve their writing or math skills in preparation for college.

“We teach writing as a civic act,” says Catchmark. “We argue that writing is a method of empowerment.”

Through the PGP’s virtual program, participants have access to a tablet at certain hours, during which they can watch the lectures from Mallios and Catchmark, get one-on-one support from undergraduate tutors and work on assignments. The goal is to prepare students for higher education and job opportunities while helping them unlock their own abilities.

The course is centered around understanding written arguments, crafting them and developing a philosophy of writing. Students read King’s “Letter from Birmingham Jail” and Audre Lorde’s “Poetry is Not a Luxury” as examples of effective writing and ultimately compose an essay exploring “what kind of writer they want to be, what their values are as a writer and how their experiences have shaped those values,” says Catchmark.

Next spring, she and Mallios plan to introduce a companion 15-week course to UMD students, starting with six weeks of learning about mass incarceration, prison education and tutoring techniques, followed by participation in the PGP’s tutoring program.

Mallios was drawn to the Petey Greene Program after having taught incarcerated students at Goucher College. Kayla Foster ’21 was inspired to join the Petey Greene Program after attending attorney Bryan Stevenson’s memoir of his work with incarcerated people, “Just Mercy,”

“The course help[s] me to learn more things about my own abilities,” wrote another.

Foster says that her experience volunteering in jails led her to her current work at a community center in Queens, N.Y., that offers services and programming to people who have had interactions with the justice system. “Getting involved exposed me to the social justice realm and made me realize this is something I can do for a career,” she says.—SL

Tell and Show

Guests Curate Driskell Center Exhibit by Sharing Artworks That Moved Them

The quintessential art museum—with its pristine white walls and its visitors speaking in hushed, reverential voices—can seem like a cathedral to the inaccessible, a collection of works chosen by an invisible curator who deemed them worthy of awe.

“Telling Our Story: Community Conversations with Our Artists,” this fall’s exhibit at the David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, lays down the veil over artist and viewer by inviting art lovers to choose the pieces on display.

Curlee Holton, executive director of the Driskell Center, asked some 30 art aficionados—but not experts—to enter the center’s vault, browse the works in the permanent collection, and choose two or three that “Tell and Show” what it meant to them. Both the letters and the chosen artworks are on display through December.


Kayleigh Byrant-Greenwell ’09, a museum engagement intern and creator of the exhibit, led the selectors through a vault she likened to a “gorious, high-crailed walk-in closet.” The visitors hand-cranked their way through compact stacks, combed through flat shelving and peered at a room full of sculptures.

David Cronrath, professor of architecture, chose two pieces: “untitled” by Manth Hughes, which Cronrath was delighted to discover was not the bas relief it looked like from pictures but a two-dimensional painting; and “Red Stop” by Phoebe Beasley, which shows people sitting on a bench, waiting for a bus. “I just felt I was very privileged to go to a collection like the Driskell Center and ask to see things rather than waiting for them to put something on exhibit,” he says.

For Cronrath, the experience was unique. “I just felt I was very privileged to go to a collection like the Driskell Center and ask to see things rather than waiting for them to put something on exhibit,” he says.—SL
A New Recipe for Success

As Yahentamitsi Opens, See How Student Dining Has Changed

FOR HUNGRY TERPS, a fresh space to eat is served. This semester, the Yahentamitsi Dining Hall opened in the Heritage Community, which also includes the new Pyon-Chen and Johnson-Whittle residence halls. The name means “a place to go to eat” in the Algonquian language spoken by the Piscataway people, on whose ancestral lands the university stands.

It’s UMD’s first new dining hall since the South Campus Dining Hall debuted in 1974. So what’s been cooking in the almost half-century in between? We dug into the biggest differences in menus and Terp eating habits over the decades—AK

AMPING UP THE OPTIONS

Picky eaters might’ve struggled in the South Campus Dining Hall’s early days, when dinner meant a choice of just two entrees, two vegetables, a starch and a pre-processed dessert, says Senior Associate Director Joe Mullineaux, who’s worked in Dining Services for over 40 years. Common main dishes included meatloaf, liver, and spaghetti and meatballs, and salad bar options were limited to iceberg lettuce, meatballs, and salad bar options. Picky eaters might’ve struggled in the South Campus Dining Hall’s early days, when dinner meant a choice of just two entrees, two vegetables, a starch and a pre-processed dessert, says Senior Associate Director Joe Mullineaux, who’s worked in Dining Services for over 40 years. Common main dishes included meatloaf, liver, and spaghetti and meatballs, and salad bar options were limited to iceberg lettuce, meatballs, and salad bar options.

FROM FROZEN TO FRESH

The South Campus Dining Hall was constructed with the goal of serving “convenience” foods, Mullineaux says, so meals would arrive frozen in big metal pans, “sort of like a huge TV dinner,” then get reheated. Now fresh cooking is the norm, and Yahentamitsi takes that to a new level. On top of made-to-order options throughout the dining hall, the “Chef’s Corner” allows students a front-row seat into meal prep. Students a generation or two ago had to be careful not to wait until the lunchtime slot to eat. But Yahentamitsi continues offering an anytime option by staying open from 7 a.m. to 9 p.m. “It’s a much better solution,” Hipple says. “Whenever a student has time in their schedule, when it’s the most logical and sensible—they can come eat.”

AN INVITING AMBIANCE

While the kitchen is hidden in the South Campus Dining Hall, counters with glass dividers at Yahentamitsi give students a front-row seat into meal prep. “You’re actually going to see the chefs at work,” Mullineaux says. Adding to the atmosphere of the 1,000-seat, 60,000-square-foot space are a balcony overlooking athletics facilities, floor-to-ceiling glass and a LEED (Leadership in Energy and Environmental Design) Silver certification.

Honoring the Piscataway People

Yahentamitsi displays art, artifacts and other educational materials that represent and raise awareness about the Piscataway, including:

- A pronunciation guide and definition of “Yahentamitsi”
- A map of the Chesapeake Bay highlighting Piscataway villages
- A mural that reads, “We are still here.”
- Columns representing Piscataway traditions of gathering food from water and land
- Columns embodying the Seven Grandfathers, which each represent a trait like wisdom, honesty and love
- A wall displaying treaties between the Piscataway people and colonial states and federal governments
- Artistic representations of shell (above), an important fish in Piscataway culture
- A wall displaying treaties between the Piscataway people and colonial states and federal governments
- Artistic representations of shell (above), an important fish in Piscataway culture

In the Heritage Community, which also includes the new Pyon-Chen and Johnson-Whittle residence halls, the university stands.

AMPING UP THE OPTIONS

Picky eaters might’ve struggled in the South Campus Dining Hall’s early days, when dinner meant a choice of just two entrees, two vegetables, a starch and a pre-processed dessert, says Senior Associate Director Joe Mullineaux, who’s worked in Dining Services for over 40 years. Common main dishes included meatloaf, liver, and spaghetti and meatballs, and salad bar options were limited to iceberg lettuce, meatballs, and salad bar options.
Talk About an Impressive Season

Men's Lacrosse Team Captures NCAA Title—and We've Got the Final Words (and Tweets) on It

WITH ITS 10-7 WIN over Cornell last May before a crowd of 22,184, the top-ranked Maryland men's lacrosse team flipped on University of Florida in their first games of the national tournament, the Maryland women's lacrosse team advanced to the NCAA Final Four, where it narrowly lost to Boston College. The second-seeded Terps (1992) convincingly defeated Duke University and the University of Florida in their first games of the national tournament on their home field. That earned Maryland its 28th spot in a Final Four. But the third-seeded Eagles rallied, scoring the final four goals of the game to edge UMD, 17-16. "Tillman-coached Terps put the cherry on top of a perfect 18-0 season. Not only claimed a fourth NCAA championship, but also put the cherry on top of a perfect 18-0 season. The victory made the Terps just the fourth undefeated team in the sport's NCAA history and the first since 2006. The last squad to accomplish that feat? The Virginia Cavaliers, who threetailed UMD's perfect season in last year's title game on the same Rentschler Field in East Hartford, Conn. Call it a comeback, redemption or even the greatest season in history, but the 2022 Terps certainly had people talking. Here's what players, coaches and others around Terp nation had to say about the title.

"I just saw so many kids happy. I saw our parents happy, our administration, our fans, our school, all those people happy, and it's worth all the sacrifices that you make just because you love to see the tears of joy, not the tears of pain." -JOHNNY HOLLIDAY, LONGTIME VOICE OF THE TERRAPINS

"Those guys are gonna be in my wedding one day—just amazing people." -BRETT MAKAR, SENIOR Waterproofed

"I'm proud to now be an alumnus of the greatest lacrosse program in the world." -SCOTT VAN PELT '88, ESPN SPORTSCASTER

"Congrats, boys. Seeing you all make that joy up close was an amazing experience. We talked about making the most of the time you had left together. Now you get to remember this for the rest of your time. Heads up NOH. [‘Our boys are some bosses headed your way. Act accordingly.’] -SCOTT VAN PELT '88, ESPN SPORTSCASTER

"Those guys are gonna be in my wedding one day—just amazing people." -BRETT MAKAR, SENIOR Waterproofed

"I'm proud to now be an alumnus of the greatest lacrosse program in the world." -SCOTT VAN PELT '88, ESPN SPORTSCASTER

"They were the tears of joy, the tears—the tears of joy, that you make just because you love to see our administration, happy. I saw our parents happy, our friends, family and maybe a little rock 'n' roll even if he wishes he was better at singing along. He took a timeout with Terp to answer a series of quick Q's, offering fans a glimpse of what makes him tick."

"I hope to answer a series of quick Q's, offering fans a glimpse of what makes him tick."

"Falling short at the end hurts, but (I'm) super proud of all of those guys and what they've done this season." -Head Coach Cathy Reese told Testudo Times.

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:
"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"I'm just relaxing with my friends and family."

"When you walk to practice and that's not the last part of your day, you shouldn't be in this business."

"I'm just relaxing with my friends and family."

"Being a dad makes me tick."

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"Those guys are gonna be in my wedding one day—just amazing people." -BRETT MAKAR, SENIOR Waterproofed

"I'm proud to now be an alumnus of the greatest lacrosse program in the world." -SCOTT VAN PELT '88, ESPN SPORTSCASTER

"They were the tears of joy, the tears—the tears of joy, that you make just because you love to see our administration, happy. I saw our parents happy, our friends, family and maybe a little rock 'n' roll even if he wishes he was better at singing along. He took a timeout with Terp to answer a series of quick Q's, offering fans a glimpse of what makes him tick."

"I'm just relaxing with my friends and family."

"When you walk to practice and that's not the last part of your day, you shouldn't be in this business."

"I'm just relaxing with my friends and family."

"Being a dad makes me tick."

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:

"When Kevin Willard flipped a University of Maryland basketball game in the '90s, he was struck by the style and confidence that Coach Gary Williams exuded right through the TV screen as he sprinted down the sideline and the Terps alwayesopped. Now, Willard intends to bring some of that swagger to the squad himself as he prepares for his first season as its head coach. Named to the role in March, he has the resume to get the job done: He most recently guided Seton Hall University to its 5th appearance in the last six NCAA tournaments, and he has won regular-season and conference tournament titles as well as Big East coach of the year honours in the past six seasons. Out beyond the playbook, he's fueled by friends, family and maybe a little rock 'n' roll:
Signs of the Times

A “Word” About Research

Museum-based Project Engages Broader Public on Language Science

The BEST MUSEUMS are such a delight that visitors barely notice they’re leaving with widened perspectives to complement souvenirs and maps. Traditional research studies can be quite different for participants—mystifying, and maybe a little boring. And rather than that visitors barely notice they’re leaving on Language Science...researchers at the Language Science Station lab in Planet Word are inviting guests to participate in several brief studies: one aimed at understanding how knowledge of a subject influences language use, another examining what non-signing people understand about American Sign Language, and a third exploring how the brain questions what’s next in a sentence. “This has to be fun and educational for visitors,” says Charlotte Vaughn, assistant research professor in UMD’s Maryland Language Science Center and leader of the overall project, which is supported by a $470,000 award from the National Science Foundation.

More studies are planned, and the researchers’ broader goals are to expand the diversity of linguistic researchers and engaging research in public settings. “We’re exploring how to change participants’ experience for the better while maintaining scientific rigor,” Vaughn says. “Guests are excited to participate in real research during their visit to the museum-research that will result in new findings and knowledge.”

Dean’s Expert Testimony Illuminates Texas “No Guns” Case

Anyone who’s passed the Domino Sugar sign in Baltimore knows, a sign is more than an advertisement in oversized letters and keen lights. It can represent a community’s pride, serve as a neighborhood landmark or make a societal point (as the sugar company did full last year when it replaced the neon with climate-friendly LEDs). A legal challenge now before the United States District Court for the Southern District of Texas is focused on the requirements for posting “no guns” signs. A Houston coffee shop and a church claim the state law requiring property owners to post multiple signs announcing guns aren’t allowed inside privately owned establishments is onerous. Daron Jourdan, dean of UMD’s School of Architecture, Planning and Preservation, believes that the rules that require the posting of these signs is unfair—and is testifying to that effect.

Jourdan, trained as an urban planner and land-use attorney, aims to improve planning practices by introducing academic research on signage. Her first foray into the field was drafting a model sign code based on engineering research for the International Sign Association; she went on to found the Academic Advisory Council for Signage Research and Education, a think tank that brings together scholars to examine the role of on-premise signs on the urban landscape.

“A good sign is a product of context,” says Jourdan. How far is a business from the road? How fast does the traffic move? Is the business standalone or part of a shopping center? Is the business locally owned or does it have a nationally recognized logo? All of these factors must be considered when designing a sign, she says.

One of Jourdan’s favorites is the Western Auto sign in Kansas City, which features a circular arrow surrounding red letters spelling out the company’s name and is perched atop its former building. Though the 14-story structure is now home to left-handed, “the sign is part of the visual landscape there,” she says. “It’s part of the history of Kansas City, and so they’ve kept it. It is a beloved landmark.”

The physical attributes of signs are highly regulated. Highway signs are uniform across the country, based on research about drivers’ speed rates and what could be read at those speeds: Green ones, for example, offer guidance on exits and permitted movements, while blue ones announce weight stations, rest stops or restaurants. Local governments regulate signs within their jurisdictions. They place constraints on sign size, materials and illumination levels, among other factors. The Texas case, which was filed in September 2020, challenges both aesthetic and informational requirements. Private properties that want to ban guns are required to display three separate signs: Sections 0.05, 0.06 and 0.07 of the Texas Penal Code, which, respectively, ban all firearms on a property, concealed guns and open carry guns. Each of these codes must be written out in both English and Spanish, and placed near every entrance. The result is three sizable blocks of text that could interfere with the business’ sight line.

“Passersby can’t see the activity that’s happening in a store or the goods being displayed. Window shopping is limited. Potential patrons can’t see the beautiful pastry counters inside a bakery because there are signs interfering,” Jourdan says. “The police can’t see into the building for the sake of safety.”

Jourdan, an expert witness for the plaintiffs, says that a simpler requirement would be both clearer for the reader, requiring less parsing of legalese, and less punitive for the business owner. “That’s what signage is all about: creating the most easy-to-understand messages that can be understood by a lot of people very quickly,” she says.—AE.
In New Book, Psychologist Debunks Myths, Offers Tips

ASSUME PEOPLE LIKE YOU
"Everyone is so afraid of being rejected," says Franco. "But research shows there’s a phenomenon where when strangers interact, they underestimate how much the person they’re interacting with likes them.”

People who feel spurned become cold and withdrawn, which leads to more rejection—a self-fulfilling prophecy. Go in with positive assumptions and you’ll be pleasantly surprised.

MAKE AN EFFORT
Kids make friends easily because they see the same people every day and share the same experiences. “Adults can’t use the same template,” Franco says. She advises choosing an ongoing activity like Ultimate Frisbee or a book club, rather than a one-off networking event or happy hour, to make new friends.

BE AUTHENTIC
Say your friend’s kid gets into their dream college, but yours didn’t. Avoid a knee-jerk reaction, either downplaying the accomplishment by putting down your own kid or getting cold and withdrawn. Instead, Franco advises being honest by saying, “I’m excited for you, but it’s also hard for me because my son didn’t get in.” That will lead to a deeper connection.

PRUNING IS OK
“I’m our 20s, our goal is to expand our sense of who we are. We take on a large roster of friends, people who expose us to different things,” she says. As people age, it’s natural to focus on smaller groups, especially as you reach new stages in life such as parenthood, divorce or retirement, and make friends who reflect those shared experiences.

ASSUME PEOPLE LIKE YOU
“Everyone is so afraid of being rejected,” says Franco. “But research shows there’s a phenomenon where when strangers interact, they underestimate how much the person they’re interacting with likes them.”

People who feel spurned become cold and withdrawn, which leads to more rejection—a self-fulfilling prophecy. Go in with positive assumptions and you’ll be pleasantly surprised.

MAKE AN EFFORT
Kids make friends easily because they see the same people every day and share the same experiences. “Adults can’t use the same template,” Franco says. She advises choosing an ongoing activity like Ultimate Frisbee or a book club, rather than a one-off networking event or happy hour, to make new friends.

BE AUTHENTIC
Say your friend’s kid gets into their dream college, but yours didn’t. Avoid a knee-jerk reaction, either downplaying the accomplishment by putting down your own kid or getting cold and withdrawn. Instead, Franco advises being honest by saying, “I’m excited for you, but it’s also hard for me because my son didn’t get in.” That will lead to a deeper connection.

PRUNING IS OK
“I’m our 20s, our goal is to expand our sense of who we are. We take on a large roster of friends, people who expose us to different things,” she says. As people age, it’s natural to focus on smaller groups, especially as you reach new stages in life such as parenthood, divorce or retirement, and make friends who reflect those shared experiences.

How to Make Friends as an Adult—and Keep Them

ASSUME PEOPLE LIKE YOU
“Everyone is so afraid of being rejected,” says Franco. “But research shows there’s a phenomenon where when strangers interact, they underestimate how much the person they’re interacting with likes them.”

People who feel spurned become cold and withdrawn, which leads to more rejection—a self-fulfilling prophecy. Go in with positive assumptions and you’ll be pleasantly surprised.

MAKE AN EFFORT
Kids make friends easily because they see the same people every day and share the same experiences. “Adults can’t use the same template,” Franco says. She advises choosing an ongoing activity like Ultimate Frisbee or a book club, rather than a one-off networking event or happy hour, to make new friends.

BE AUTHENTIC
Say your friend’s kid gets into their dream college, but yours didn’t. Avoid a knee-jerk reaction, either downplaying the accomplishment by putting down your own kid or getting cold and withdrawn. Instead, Franco advises being honest by saying, “I’m excited for you, but it’s also hard for me because my son didn’t get in.” That will lead to a deeper connection.

PRUNING IS OK
“I’m our 20s, our goal is to expand our sense of who we are. We take on a large roster of friends, people who expose us to different things,” she says. As people age, it’s natural to focus on smaller groups, especially as you reach new stages in life such as parenthood, divorce or retirement, and make friends who reflect those shared experiences.

Behavioral and community health in the School of Public Health. The program helps mental health services organizations identify and change policies, procedures and environments to be more supportive, and helps therapists be more aware and skilled at addressing the unique needs and experiences of LGBTQ+ clients.

The program, rooted in previous efforts to develop HIV prevention and sexual risk interventions in Baltimore and Washington, D.C., has already trained 25 therapists in the past year through workshops, technical assistance and regular clinical consultations.

Ultimately, Bowekaty says, this sort of training can help mental health providers be more sensitive across the board.

“Some of the basic principles actually can benefit any client,” he says. “LM
Big Data “Early Alarm” for Ukraine Abuses

System Analyzes Millions of Tweets Daily to Quickly Pinpoint Atrocities, Refugee Flows

FROM SCARING IMAGES of mass killings by Russian forces to accounts of families struggling to flee frontline fighting, journalists have created a kaleidoscopic view of the suffering that has engulfed Ukraine since Russia invaded—but the news media can’t be everywhere.

Social media faces no such limitations, however, and a University of Maryland researcher is part of a U.S.-Ukrainian multi-institutional team harvesting data from Twitter and analyzing it with machine-learning algorithms. The result is a real-time system that maps out humanitarian needs, displaced people, civilian resistance and human rights violations—constructed from the accounts of people in the path of the war.

The project, Data for Ukraine, sprang to life in mid-March, and has started with a list of about 400 verified and governmental organizations seeking to aid refugees and track war crimes.

"It’s an early alarm system for human rights abuses," says Ernesto Calvo, professor of government and politics and director of UMD’s Interdisciplinary Lab for Computational Social Science. "For it to work, we need to know two basic things: what is happening or being reported, and who is reporting those things."

He and his lab focus on the second of those two requirements, and constructed a "community detection" system to identify important groups of Twitter users from which to use data.

Calvo, who honed his approach analyzing social media from political and environmental crises in Latin America, started with a list of about 400 verified or even Ukrainian media sources. In one instance, its tracking of civilian resistance and human rights abuses immediately identified the beginning of a major event—Russian forces firing on peaceful protesters in the southern city of Kherson—that registered as a spike on one of the main graphs on the project’s public website. The group is also providing reports to a range of nonprofit and governmental organizations seeking to aid refugees and track war crimes.

"It’s an early alarm system for human rights abuses," says Ernesto Calvo, professor of government and politics and director of UMD’s Interdisciplinary Lab for Computational Social Science. "For it to work, we need to know two basic things: what is happening or being reported, and who is reporting those things."
What was Andrew like for a small child?

I remember asking, “What’s a hurricane? What’s happening?” and my parents being not quite sure how to answer and seeming scared. That’s terrifying as a kid. That communication aspect stuck with me—I wanted to make sure that people are empowered to make good decisions about safety. From the storm, I remember the noises, windows shaking, and water coming through the door.

What drew you initially to broadcasting instead of research?

My family did not have experience with graduate school. I didn’t know what being a researcher meant. We emigrated from Nicaragua because of civil unrest when I was 1 year old. We would watch meteorologists on the Spanish news, and that was something tangible. I couldn’t imagine myself as a researcher because there was a lack of visible Hispanic women researchers.

What led to your career change?

As a broadcaster, I didn’t have the ability to go deep into questions, like, “Why did this event occur?” Or: “Why was it so difficult to predict correctly?” Or: “Are we going to see more such events in the future?” But after I was working in broadcasting, I could see career opportunities that I couldn’t before.

How do you envision your role as a Hispanic female researcher?

I get really excited to think that I have a career where I can ask these important questions and use the tools of data science—machine learning, neural networks—to think and explore and create new understanding. As a broadcaster, I could see career opportunities that I couldn’t before.

What was Andrew like for a small child?

I remember asking, “What’s a hurricane? What’s happening?” and my parents being not quite sure how to answer and seeming scared. That’s terrifying as a kid. That communication aspect stuck with me—I wanted to make sure that people are empowered to make good decisions about safety. From the storm, I remember the noises, windows shaking, and water coming through the door.

What drew you initially to broadcasting instead of research?

My family did not have experience with graduate school. I didn’t know what being a researcher meant. We emigrated from Nicaragua because of civil unrest when I was 1 year old. We would watch meteorologists on the Spanish news, and that was something tangible. I couldn’t imagine myself as a researcher because there was a lack of visible Hispanic women researchers.

What led to your career change?

As a broadcaster, I didn’t have the ability to go deep into questions, like, “Why did this event occur?” Or: “Why was it so difficult to predict correctly?” Or: “Are we going to see more such events in the future?” But after I was working in broadcasting, I could see career opportunities that I couldn’t before.

How do you envision your role as a Hispanic female researcher?

I get really excited to think that I have a career where I can ask these important questions and use the tools of data science—machine learning, neural networks—to think and explore and create new understanding. As a broadcaster, I could see career opportunities that I couldn’t before.

What was Andrew like for a small child?

I remember asking, “What’s a hurricane? What’s happening?” and my parents being not quite sure how to answer and seeming scared. That’s terrifying as a kid. That communication aspect stuck with me—I wanted to make sure that people are empowered to make good decisions about safety. From the storm, I remember the noises, windows shaking, and water coming through the door.

What drew you initially to broadcasting instead of research?

My family did not have experience with graduate school. I didn’t know what being a researcher meant. We emigrated from Nicaragua because of civil unrest when I was 1 year old. We would watch meteorologists on the Spanish news, and that was something tangible. I couldn’t imagine myself as a researcher because there was a lack of visible Hispanic women researchers.

What led to your career change?

As a broadcaster, I didn’t have the ability to go deep into questions, like, “Why did this event occur?” Or: “Why was it so difficult to predict correctly?” Or: “Are we going to see more such events in the future?” But after I was working in broadcasting, I could see career opportunities that I couldn’t before.

How do you envision your role as a Hispanic female researcher?

I get really excited to think that I have a career where I can ask these important questions and use the tools of data science—machine learning, neural networks—to think and explore and create new understanding. As a broadcaster, I could see career opportunities that I couldn’t before.
The son of Irish immigrants, Thomas Walsh was orphaned as a child but was 38 years old and supporting a young family of his own by the time he started his shift at a northeastern Pennsylvania coal mine on May 3, 1911. He had turned a chance meeting with a dressmaker named Catherine on a streetcar into a marriage that had given them 2-year-old Mary and 3-month-old Florence. They wed despite the disapproval of Catherine’s mother, a native of Ireland whose own miner husband had died in 1898; now the owner of a paid-off house, she suspected Walsh was only interested in her daughter for her modest wealth. It was still a boom time for people living among the mountains laced with pure and shiny anthracite coal, prized for heating, manufacturing and steam production. A slice of Pennsylvania was providing more than 15% of America’s energy, increasing wages and finally giving the brigades of miners who toiled underground the chance to put away small savings. Profits took their toll in blood, however; in 1910, 59,000 employees in Luzerne County dug up almost 29 million tons of coal, but more than 200 of them died in mine accidents.

Walsh, my great-grandfather, would share their fate on that cold spring day. I’ve often thought about how it was not only a familial tragedy but also a moment when our family tree might have been cut off at the roots. It inspired my academic studies on the double-edged promise of immigration, as well as the need to resist the chauvinistic temptation to wield it as evidence that “we” had it harder than anyone who followed, or somehow have a more legitimate claim to this country. Those same concerns animate the work of Paul Shackel, a professor in the UMD Department of Anthropology who has spent years exploring the history, culture and contemporary transformation of Luzerne County and its second-largest city, Hazleton. While Shackel’s work there initially centered on century-old events, he was also pulled in by the transformation of an area once dominated by deindustrialization and population decline into a critical goods-distribution network dependent on an exponentially increasing Latino population. He confronted age-old American questions: Who belongs and who doesn’t, who’s working hard and who isn’t, who’s making a place better and who’s dragging it down.

In a fresh project collecting oral histories of newer Hazleton arrivals for a state operated museum, Shackel hopes to show the historical, cultural and socioeconomic connections spanning ethnic groups and hundreds of years of history. “We all have commonalities,” he says.

While growing up on Long Island in the 1970s, Shackel thought he would be an architect until he spent a college summer in Illinois doing archaeological work. Up at 5 a.m. for nine weeks, he surveyed an American Indian village site and burial mounds in preparation for a major interstate project. “I almost didn’t want to come back home,” Shackel says. “It was a new adventure.” While working after graduate school for the National Park Service in Harper’s Ferry, he attended a conference in Hazleton about the 100th anniversary of the Lattimer Massacre. In what Shackel has called “one of the most troubling, yet forgotten, moments in U.S. history,” deputies fired on striking Polish, Slovak and Lithuanian coal miners on Sept. 10, 1897, killing 19 and wounding 38. Intrigued by the relative obscurity of the event and waves of immigrants have long clashed in Pennsylvania coal country, where a UMD anthropologist is digging into the commonalities between old and new.

BY LIAM FARRELL  PHOTOS BY STEPHANIE S. CORDLE
debris. Generations of European immigrants in Hazleton, Pa., while surrounded by coal, also “looked like my relatives,” he says—he returned a decade later. Along with a graduate student and volunteers, he found the site of the massacre and some evidence left behind, including four bullets and a miner’s tin cup with holes from a shotgun blast.

It had taken until Sept. 10, 1972, for a memorial to be dedicated to the Lattimer victims. Coal operators, according to family lore, officials from the Pennsylvania Coal Company eventually overturned that law in 2010, but it swung decisively to Trump by about 14 points in 2020. (President Joe Biden, who was born in Scranton, was tested in 2020 by about 14 points.)

“We were in need of opportunities,” she says. “Life was getting expensive.” Renting a five-bedroom house in the Pennsylvania city cost only $350 a month at the time, she remembers. Jobs were available at warehouses and distribution centers for companies such as Office Depot, Amazon, American Eagle, Bimbo bakeries and Coca-Cola, sparking a reversal of my grandmother’s internal American journey: First-, second- and third-generation immigrants in New York and New Jersey flocked to the anthracite region. In 2006, about 30% of Hazleton’s 31,000 residents identified as Latino; about a decade later, it was nearly half.

For miners who survived, economic fortunes were only for a few more years. The region reached its peak of production. Anthracite, which was already dangerous to reach because of its deep, narrow and twisted veins, became even more costly as workers had to dig farther underground, leaving the mining site an easy target for competition from oil, natural gas and hydroelectric power. The textile industry provided an economic cushion at first, both for the region and for Catherine, who continued to work as a seamstress while widowed and wholly responsible for the family duplex, a rare safety net that perhaps saved them.

FINANCE in 2006 to deny business permits to employers who hired illegal immigrants and to fine landlords renting to them. It also made English the official language, prohibiting government documents from being translated into Spanish without the city’s approval.

While a U.S. Court of Appeals ultimately overturned that law in 2010, Hazleton fell under a microscope again when reporters and writers fanned across the country to find an explanation for President Donald Trump’s unexpected election. Luzerne County had voted for President Obama by eight points in 2008 and five in 2012, but it swung decisively to Trump by 20 points in 2016. (President Joe Biden, who was born in Scranton, was tested in 2020 by about 14 points.)

“It became obvious what the motivation was. The motivation was to create animosity.”

In 2000, however, fewer than 1,000 miners were working to extract 4 million tons of coal that year, and surveys on health and well-being from agencies such as the Centers for Disease Control and Prevention ranked northeast Pennsylvania at the bottom of American metropolitan areas. According to U.S. Census data, Luzerne County today still has a higher disability and poverty rate than the national average, with a median household income which is 18% below and a nine-point deficit in residents with at least a bachelor’s degree. That economic stagnation invited a political reckoning.
As he put it in his book, “Remem-bering Latimers,” Shackel’s scholarly goal is to show how immigrants across time and ethnicities have been ani-mated by “universal values that we all want and desire—such as peace, good health, education and the ability to sustain oneself.”

Before the COVID-19 pandemic, Shackel conducted excavations at Eckley Miner’s Village, a restored coal town, as well as in Latimer and nearby Pardeeville. Joining with the Hazleton Integration Project, a nonprofit working to build local relationships across ethnic lines, Shackel also brought together Hazleton high schoolers of white and Hispanic backgrounds for the digs. One of them was Cesar Dadas, now a Bloomsbury University student who immigrated to Hazleton from the Dominican Republic with his family and participated in three of Shackel’s projects.

“It definitely helped with the gap between the populations,” he says. “(History) can be used to better understand each other.”

The new oral history effort under-way with Scranton’s Anthracite Heritage Museum continues in that direction. While today the brick-and-mortar museum has information on European immigration and artifacts like mule carts and a child laborer’s beat-up hobnail boots, it plans to add a digital collection of interviews with Latino immigrants by the end of the year. The changing nature of the anthracite region is not just an opportunity to engage with a new population, says Rode Morin, site administrator of the museum and Eckley Miner’s Village, but also to show how it has continually developed and evolved. “We are not a bunch of individual groups,” he says. “We are one culture.”

Gina Romancheck personally knows the value of such work. Shackel’s excavation of her great-aunts’ home brought her family’s everyday experience back to life, from seeds to grow their own vegetables to stockings that could be knotted into rugs. The new project could do the same for younger Latino immigrants, she says, as well as show older white resi-dents how alike they are. “It gives you a sense of where you come from,” she says. “You think you are different in a cer-tain way, but you’re really not.”

As the Luzerne County Historical Society and Eckley Miner’s Village excavated, downtown Hazleton slowly awakened. From the close of one summer. “Things have a way of changing,” she would say to complaints and difficulties.

One day, I drove north to look for the mine where Walsh was killed, with the help of a 1926 map provided by the Luzerne County Historical Society. The closest I could get among thick brush, trees and signs warning against trespassing was a rusty gate in front of a seemingly abandoned construc-tion site. But there were also plenty of modest and pleasant houses with children’s toys in the yards. Across from where the entrance would have been in 1931, the parking lots of a glass manufacturer and a wheelchair and disability product supplier were full. Things, indeed, have a way of changing.

“On a blazing July morning, downtown Hazleton slowly awakens as Shackel and two graduate students, Aryn Neunrack Schinner of UMD and Aubrey Edwards of the University of Wyoming, begin their first interview for the oral history project, which is funded by a seed grant from the UMD College of Behavioral and Social Sciences Dean’s Research Initiative and in-kind support from the Pennsylvania Historical and Museum Commission. The city is now 37% Hispanic, and 39% white, and the main drags of downtown resemble something more like New York City’s Washington Heights or East Harlem neighborhoods in the early 2000s than a stereotypical vision of an aging coal town. There is still an Italian restaurant called Vessius’ and a law office with partners named Ustynoski and Marusak but they are dwarfed by Dominican cuisine, professional services advertising in Spanish and even a Latino religious supply store known as a botánica. The cultures mingle more easily in the office of Amilcar Arroyo, who came to the United States from Peru in the 1980s and publishes a Spanish-language magazine in Hazleton. He used to pick tomatoes and work in a phone book factory; today, a painting (left, background) of long-ago coal miners hangs behind his desk as a reminder of the region’s history.

“They are my inspiration...This is the Latino, but 100 years ago,” he says. “I would like to be alive to see Hazleton working together. That’s my dream.”

Listening to Arroyo proudly show pictures of his young grandson, I’m of course reminded of my own grandmother. While my grandfather died 12 days after I was born, “Resilience,” as relatives and friends called her, was a warm and loving presence in my life until she died. “You could have traveled with us on vacations and came along when I first moved to college, yet I’ve never heard a word about her father’s death or saw any outward trace of what would have been justified sadness, bitterness or anger; the only remonstrance I ever remember getting from her was gentle chiding after I grimaced about heading back to middle school at the end of one summer. “Things have a way of changing,” she would say to complaints and difficulties.

Signs in downtown Hazleton for businesses and community events show the blend of immigrants.

“I would like to be alive to see Hazleton working together. That’s my dream.”

AMILCAR ARROYO (FACING PAGE), LUZERNE COUNTY RESIDENT AND SPANISH-LANGUAGE MAGAZINE PUBLISHER
Pirates plundered and diseases decimated the Chesapeake's bounty, but UMD researchers are wielding AI and robotics to save a struggling industry.

BY CHRIS CARROLL  PHOTOS BY JOHN T. CONSOLI
“Precision farming” often uses robotic aerial drones mounted with optical and acoustic sensors. In the oven-size aquatic drones fitted with sonar signatures of marketable oysters in the project funded by a $10 million USDA grant. One day, a drone—even a swarm of them—could zoom through an area and quickly provide an oyster farmer with a map showing a host of metrics, including where oysters are ready to harvest, where they’re immature, and empty zones.

Most oysters, however, are more modest fare—sold with meat removed and packed for use in various dishes. A revival could make them economically akin to poultry, which was once too pricey to serve the middle class. Shellfish aquaculture—emerging in the early to mid-1800s, and canning—emerged in popularity as they became available beyond coastal areas. The bounty of the seemingly inexhaustible Chesapeake caught the notice of distant rivals and officials.

Pitched gun battles erupted on the bay between the police and the pirates, Webster says. Some vessels carried casks of rum; others carried cannons and carriages. In Maryland, they became part of the bedrock of the young state’s economy as local watermen plied the fertile oyster beds with hand tongs, emulating the technique used by Native tribes of the region.

It’s a rough day for robots. The glare on the surface of the Choptank River, the green mush below and strong gusts stirring up the mile-and-a-half-wide channel all leave Kansas State University’s Rajasekaran Ph.D. 2 to struggling in an open boat to control a pair of underwater drones as they skitter along the bottom, or noisily emerge with propellers spraying saltwater.

The mechanical engineering student peels off his T-shirt. Not to tan or take a dip—he just needs to be able to see. He secures one end around his head with a ball cap and drapes the other over a laptop he’s using to monitor the microneedle-size aquatic drones fitted with optical and acoustic sensors. In the make-shift shade, Rajasekaran spots an empty riverbed.

“Sand, sand, sand,” he mutters in frustration. The goal of the University of Maryland-led project for which he’s gathering data today is a Chesapeake Bay that—instead of being barren—practically bursts with oysters. Researchers in the project funded by the U.S. Department of Agriculture (USDA) and the National Science Foundation (NSF) envision a future when the bivalve mollusks again approach numbers they did when John Smith had to carefully navigate around jagged oyster reefs protruding from the water in the bay and tributaries like the Choptank 400 years ago. But that abundance—and many of the water-quality benefits these natural filters bring—has disappeared amid overharvesting, mismanagement, and devastating diseases.

Central to this comeback, the researchers believe, is the adaptation of technologies revolutionizing land-based agriculture. So-called “precision farming,” often uses robotic aerial drones mounted with sensors to scan fields for factors like topography and soil content, giving farmers data to plan seeding or harvesting schedules, or apply fertilizers in exact amounts where needed.

Overall project leader Miao Yu, a mechanical engineering professor whose specialty is robotic sensing, says Maryland’s archaic oyster trade needs modern methods to augment its traditions. “The shellfish industry in the Chesapeake Bay is mostly using the same technology from 200 years ago, with most things done very laboriously by hand,” she says. “It has not evolved, not adapted like the 19th centuries, oysters were not a connoisseur’s item, but a national food staple consumed by people of all classes—so common that leftovers were sometimes spread on fields as fertilizer and shells used to build roads and even create new land in the bay. (It’s the foundation for parts of Crisfield and other cities.) In Maryland, they became part of the bedrock of the young state’s economy as local watermen plied the fertile oyster beds with hand tongs, emulating the technique used by Native tribes of the region.

But a trio of new technologies—refrigeration, railroads and canning—emerged in the early to mid-1800s, and oysters exploded in popularity as they became available beyond coastal areas. The bounty of the seemingly inexhaustible Chesapeake caught the notice of distant rivals and officials.

Pitched gun battles erupted on the bay between the police and the pirates, Webster says. Some vessels carried casks of rum; others carried cannons and carriages. In Maryland, they became part of the bedrock of the young state’s economy as local watermen plied the fertile oyster beds with hand tongs, emulating the technique used by Native tribes of the region.

Even some Maryland watermen complained of overzealous policing by the navy, which later became the Maryland Natural Resources Police. But with the nation’s hunger for oysters growing, nothing could stop the mayhem, or the enormous harvest.

By the late 1880s, some 15 million bushels of oysters a year were being pulled from the Maryland section of the bay, each holding perhaps 275 oysters. By comparison, this year’s Maryland oyster harvest—the biggest in 35 years, likely thanks to favorable weather—was about 540,000 bushels, or less than 4% of the historical high.

Police. But with the nation’s hunger for oysters growing, nothing could stop the mayhem, or the enormous harvest.

By the late 1880s, some 15 million bushels of oysters a year were being pulled from the Maryland section of the bay, each holding perhaps 275 oysters. By comparison, this year’s Maryland oyster harvest—the biggest in 35 years, likely thanks to favorable weather—was about 540,000 bushels, or less than 4% of the historical high.

As oologist and Johns Hopkins University Professor William K. Brooks declared in “The Oyster,” his 1891 natural history of the species written as oyster populations were approaching collapse, “(f)or many years we were not even from ourselves, that our indifference and lack of foresight, and our blind trust in our natural advantages, have brought this grand inheritance to the verge of ruin.”
College Park-based Fraunhofer Center for Experimental Software Engineering. Together, the technologies could be applied to other types of seafood, from mussels to crabs.

But the first step is hardly an easy one.

“If you take everything you use for vision in the air and you move it off the ground,” says Yu, “the first step is to get the emerging technology into the hands of the watermen who’ve worked the bay for centuries—keeping a traditional trade alive with futuristic technology.”

To Webster, advanced aquaculture technologies could completely reshape the Maryland oyster industry. His goal is 100,000 acres (compared to around 8,000 today) of well-managed oyster leases, supporting small and large producers alike.

“We’d be adding another agricultural county to Maryland, but underwater,” he says. “And from there, you could develop an industry that would produce 10 or 15 million bushels a year or higher than ever.”

Bennie Horseman, 33-year-old co-owner of Madison Bay Seafood, points to the hallway outside the business office of the facility he and his brother renovated and operate next to the Little Choptank River.

“Yeah, we need technology. We need modernization. We need to be...”

Hargrove’s checking the growth in an area he’s previously seeded.

“With everything you use for vision in the air and you move it off the ground,” Yu says, “you've got two head down Harris Creek in a classic Chesapeake Bay fishing boat known as a dragger, fitted with a crane and winch. Hargrove pulls a lever to drop his dredge off the starboard side, and soon the small boat is steaming to pull the dredge across the rough bottom, gumshoe dipping near the surface. He steps to a load in that he and Horseman dump onto a table on the deck.

Inside, Horseman, the first step is hardly an easy one.

If you take everything you use for vision in the air and you move it off the ground,” says Yu, “the first step is to get the emerging technology into the hands of the watermen who’ve worked the bay for centuries—keeping a traditional trade alive with futuristic technology.”

To Webster, advanced aquaculture technologies could completely reshape the Maryland oyster industry. His goal is 100,000 acres (compared to around 8,000 today) of well-managed oyster leases, supporting small and large producers alike.

“We’d be adding another agricultural county to Maryland, but underwater,” he says. “And from there, you could develop an industry that would produce 10 or 15 million bushels a year or higher than ever.”

Bennie Horseman, 33-year-old co-owner of Madison Bay Seafood, points to the hallway outside the business office of the facility he and his brother renovated and operate next to the Little Choptank River.

“Yeah, we need technology. We need modernization. We need to be...”

Hargrove’s checking the growth in an area he’s previously seeded.

“With everything you use for vision in the air and you move it off the ground,” Yu says, “you've got two head down Harris Creek in a classic Chesapeake Bay fishing boat known as a dragger, fitted with a crane and winch. Hargrove pulls a lever to drop his dredge off the starboard side, and soon the small boat is steaming to pull the dredge across the rough bottom, gumshoe dipping near the surface. He steps to a load in that he and Horseman dump onto a table on the deck.

Inside, Horseman, the first step is hardly an easy one. From a 15-foot high pile of about 7 million bushels, Maryland’s oyster harvest stacked on a table in the early 1980s, withers over time in today’s climate, making it a biting test of the future.

In April, in an act of supreme faith in the future of the industry, his new seafood company incorporated, and today it ships truckloads of oysters, crabs, fish and other catches daily to restaurants and markets in the Baltimore-D.C. region and along the East Coast.

“I think I might be the youngest luminary in this business,” he chuckles.

In addition to buying from watermen, the company operates a small fleet of boats and participate in a state-sponsored program to seed oyster spat in public oyster beds, as well as provide the service to those who lease oyster grounds.

On the last day of June, Horseman drives about 25 miles northwest to tiny Wittman, Md., located on a peninsula on the bay just west of the Eastern Shore tourist town of St. Michaels, to meet with his competitor and friend, Nick Hargove. He’s another uncharacteristically young business operator in what’s increasingly an aging trade, managing his family’s Wittman Wharf Seafood company, which like Horseman’s, launched in recent years in a formerly shuttered facility.

The bottom here is far less different from the one where Keshav Rajasekaran steered a robot a few weeks earlier. They sort through the contents of dredge—perhaps a dozen live oysters along with empty shells—and then chuck the lot back in.

Hargrove’s checking the growth in an area he’s previously seeded. It doesn’t make much sense that he must do so by scraping the bottom—potentially killing some of his crop—with destructive tools developed hundreds of years ago. If the UMD-led project can draft oyster farming into the 21st century through robot-enabled aquaculture, producers like him and Horseman are on board.

“We’re young, we’re in this for the long haul, we want to succeed, we want the whole industry to succeed,” Hargrove says, rapid-fire. “So yeah, we need technology. We need modernization. We need to be able to see what we’ve got.”

FALL 2022

MARYLAND OYSTER HARVESTS IN DECLINE, 1870 TO 2020

FALL 2022

35

15

5

10M

12M

14M

16M

1870 2020

1930

zero in the early 2000s, cracking 500,000 this year for the first time since the 1980s.

FALL 2022

35

15

5

10M

12M

14M

16M

1870 2020

1930
A BUCKETLOAD OF TERP TRADITIONS

As new Terps secure their student IDs, coordinate posters with roommates and begin making Maryland their home, a cute little volume might stick out among their hefty stack of textbooks inside, amid colorful photos and cartoony illustrations. It presents an unusual kind of homework assignment: Rather than percentages or letter grades, points of pride are up for grabs.

This semester, the University of Maryland Alumni Association distributed to first-year students its fifth annual version of the revived “M Book.” From 1916 to 2001, the tidy, if dense book featured registration rules and codes of conduct. There’s the whole internet for that now, so the updated editions take a less formal tack and instead showcase university history, culture, famous alums, handy tips ... and the UMD Bucket List.

The compilation of 20 items dares Terps to get involved, explore the campus and give back before they graduate, while documenting their feats with selfies or videos. Every five tasks checked off earn them commemorative Alumni Association pins (like the two on this page), and the complete list is good for a special medallion to wear at commencement.

Amy Eichorst, associate vice president of alumni and donor relations and executive director of the Alumni Association, says bringing together all the traditions in one spot has been exciting. “Strong traditions of students really breed strong connections as alumni, and I think the Bucket List is a really powerful way to make those connections.”

So what does it take to reach the pin-nacle (heh, heh) of Maryland spirit? Follow along as Zoe Nicholson ’24, vice president of alumni programming for the Student Alumni Leadership Council (SALC), lets Terp join her on her journey to find out, re-creating her favorite moments along the way.
One of my first study sessions at the Stamp, sporting my TerrapinSTRONG mask as a reminder of what campus life was like at the time. Don’t we make a good trio?

Another simple item to check off the list! I started with the statue outside McKeldin Library, but to this day, I rub any Testudo nose that I encounter on campus—especially during finals. I pass that McKeldin one and the statue near the Riggs Alumni Center routinely on my running route, so I hit up those the most.

MD-ARY-L-AND

Check off

STILL TO DO
- Pick up your free copy of the first year book
- Attend the see Homecoming comedy show
- Bow, at terpzone
- Learn the words to the victory song
- Volunteer during do good month
- Hit every neighborhood at maryland day
- Take your graduation photo at the “M”
IF ONLY THEY’D KNOWN

Besides the don’t-miss Bucket List items, the “M Book” also highlights nuggets of UMD knowledge that every Terp should know: Don’t forget how close you are to D.C., La Plata Beach isn’t actually a beach, and of course, never skip an event that distributes free T-shirts.

RECENT GRADS: Got any other advice for new students? Let us know at terpfeedback@umd.edu.

BONUS BUCKETS

The Bucket List has evolved with each new edition of the “M Book,” but Nicholson was on top of it from the start. In addition to the items from the 2022-23 list, she’s also checked off:

• Get quoted in The Diamondback
• Make the dean’s list
• Participate in a basketball game flash mob
• Get a quote in The Diamondback

Whether you just turned your tassel or it’s been decades since you last rubbed Testudo’s nose, membership in the University of Maryland Alumni Association will keep you connected to your alma mater.

Get this FREE limited-edition T-shirt when you join by Dec. 31. Visit alumni.umd.edu/Join to grab one before they’re gone.
Letter From the Executive Director

JUST AS I rely on Google Maps when traveling anywhere new, your Alumni Association also makes sure it has clear directions to supporting the University of Maryland community.

That’s why I’m so excited to launch Forever Fearless, our new strategic vision for the organization. It lays out our path to engage with all students, help alumni live meaningful and impactful lives, encourage them to serve their communities and world, and foster Terrapin pride. You can find more details later this fall on Forever Fearless, which aligns with the university’s own recently launched strategic plan, all alumni.umd.edu.

I speak often about the importance of creating and maintaining connections between the university and its 405,000 alumni. That’s a powerful network for you to tap into to enrich your personal and professional life. With this in mind, we have been expanding our career resources programming to advance your career, elevate your expertise and link to other Terps.

During a busy spring, the Alumni Association and Black Alumni Network in April hosted the inaugural Black Alumni Entrepreneur Conference taking place in late September and a robust alumni.umd.edu.

Washington, D.C. (Want to be added? Subscription details are available at umd.alumniq.com/biz.)

Here are a few examples of what the directory holds:

- **Beer America:** Christopher While MBA ’07 sells artisanal homebrew, lobster bars and lip balms, and offers virtual tastings.
- **BradtLori:** Nerissa Legge ’04 handcrafts one-of-a-kind beaded jewelry.
- **Carr2 Real Estate:** Nerissa Carr discount commission fees for home sellers and buyers who are also Terps.
- **Two Hearts Dance & Yoga:** Lee-Ann Barber ’09 provides private lessons, movement classes and community events.
- **Christopher White MBA ’07** sells artisanal homebrew, lobster bars and lip balms, and offers virtual tastings.
- **TerpReferral Exchange Business Directory** offers business owners and leaders, meanwhile, can promote their products and services to other alumni. The directory is hosted: The Alumni Association's new and growing alumni.umd.edu.

Users of the searchable online directory can discover information about their company to fellow alums and business owners. (Want to be added? Subscription details are available at umd.alumniq.com/biz.)

Here are a few examples of what the directory holds:

- **Bee America:** Christopher While MBA ’07 sells artisanal homebrew, lobster bars and lip balms, and offers virtual tastings.
- **BradtLori:** Nerissa Legge ’04 handcrafts one-of-a-kind beaded jewelry.
- **Carr2 Real Estate:** Nerissa Carr discount commission fees for home sellers and buyers who are also Terps.
- **Two Hearts Dance & Yoga:** Lee-Ann Barber ’09 provides private lessons, movement classes and community events.

Directory to You

Online Terp “Yellow Pages” Features Alum Businesses

The Alumni Association will ramp up its Homecoming Week lineup this fall to welcome back and celebrate Terps returning to campus from all generations and locations.

The events are fast and virtual offerings in the week (Oct. 16-22) leading up to the football showdown between the Terps and Northwestern Wildcats. The association will host a mix of in-person and virtual options, so everyone can be a part of the fun.

Highlights include:

- **DIAMONDBACK DASH 5K** OCT 19: The association kicks off a program offering Terp-branded wines with a virtual tasting. Shipments will be sent in advance to registered participants (ages 21 and over, of course!).
- **NEW TERP ENTREPRENEUR NETWORK EXPO** OCT 20: Student startups will be the stars of this pitch competition featuring notable alum judges. Proceeds will support the Alumni EnTREmpreneurship Fund.
- **NEW WINE DOWN WEDNESDAY** OCT 19: The association kicks off a program offering Terp-branded wines with a virtual tasting. Shipments will be sent in advance to registered participants (ages 21 and over, of course!).
- **LACE UP! WINE DOWN WEDNESDAY** OCT 19: The association kicks off a program offering Terp-branded wines with a virtual tasting. Shipments will be sent in advance to registered participants (ages 21 and over, of course!).
- **LIFETIME WALL UNVEILING** OCT 22: See the names of new Alumni Association lifetime members etched into the Frann G. & Eric S. Francis Lifetime Member Wall next to Maryland Stadium.

More to Cheer For: An Expanded Events Schedule

The Alumni Association will ramp up its Homecoming Week lineup this fall to welcome back and celebrate Terps returning to campus from all generations and locations.

The events are fast and virtual offerings in the week (Oct. 16-22) leading up to the football showdown between the Terps and Northwestern Wildcats. The association will host a mix of in-person and virtual options, so everyone can be a part of the fun. Highlights include:

- **DIAMONDBACK DASH 5K** OCT 19: The association kicks off a program offering Terp-branded wines with a virtual tasting. Shipments will be sent in advance to registered participants (ages 21 and over, of course!).
- **NEW TERP ENTREPRENEUR NETWORK EXPO** OCT 20: Student startups will be the stars of this pitch competition featuring notable alum judges. Proceeds will support the Alumni EnTREmpreneurship Fund.

See more details and the Alumni Association’s full Homecoming calendar at alumni.umd.edu.

Stoking Homecoming Spirit

Go Terps!
Critic Thinking

Vulture Writer Makes Sharp Points on Popular Culture

Hadadi's determined path toward a critic's life got its first big boost at UMD. After growing up in Silver Spring, Md., with a love of “Friends” reruns and watching. “It's nice to be able to have the freedom to swing in both directions,” she says.

Hadadi's own taste, she says, leans toward “movies about guys being dudes”—Michael Mann's “Miami Vice” or “Heat,” for example. An Iranian American, she’s also interested in “the different global perspectives” offered by international cinema. But being a critic demands openness-mindedness.

“There’s very rarely anything that I’m like, ‘No, I won’t watch that,’” she says. “Aside from, like, reality TV.”

Some of Hadadi’s favorite TV shows—“Reservation Dogs” and “Bust Down”—dig into life on an Oklahoma reservation and in Gary, Ind., respectively, a refreshing shift from the New York City- or Los Angeles-centric series that have long been de rigueur.

Other trends irk Hadadi. The flashback setup, in which a series starts at a certain time and place and then jumps backward to show how the characters got there, has worn out its welcome, she says. Like any inquisitive journalist, “I find it very annoying to be told where the story is going to go.”

Overwhelmed by so many new streaming shows? Roxana Hadadi did the work for us and suggests a few recent gems you may have missed.

Stream of the Crop

ABBOTT ELEMENTARY
SEASON ONE (ABC AND HULU)

Quinta Brunson's workplace comedy about the teachers and staff at a Private school is honest about the shameful undertakings of our public schools, exuberant about what can be a trying through teamwork and camaraderie, and skillful in its use of documentary-style cutaways.

THE BEAR
SEASON ONE (HULU)

Is “The Bear” a comedy, a drama, or both? How you interpret it, this series about an up-and-coming chef returning to his family’s Chicago sandwich shop to take over after his brother dies by suicide is tense, bitersweet and anchored by a strong ensemble.

THE RIGHTeous GEMSTONES
SEASON TWO (HBO AND HBO MAX)

Danny McBride thrives in the overlap between grotesque masculinity and genuine sentimentality, and his latest series about a family of megachurch televangelists is alternately jarringly hilarious and hilariously jarring.

WE OWN THIS CITY
SEASON ONE (HULU AND HULU MAX)

The work of two University of Maryland alumni—journalist Justin Fenton and journalist-turned-TV-creator David Simon—the miniseries serves as a kind of sequel to Simon’s legendary show “The Wire.” Simon gives Fenton’s same-named book about Baltimore’s corrupt Sun Trace task force a faithful, discomfiting adaptation.

Docuseries

GASLIT
(HBO AND STARZ)

Martha Mitchell, wife to Nixon attorney general John. Julia Roberts is fantastic as the wronged, and never fully redeemed, Martha.

“...a refreshingly open-mindedness about undergraduate studies in the Philip Merrill College of Journalism, who got to know Hadadi largely through his now-wife, who at the time worked at The Diamondback. “It was just a real passion that she had.”

After graduating from college and earning a master’s degree in American Literature from American University, Hadadi began working as associate director of annual giving and special projects at the University of Maryland School of Medicine, a job she kept for eight years while building her freelance career, contributing to outlets like The A.V. Club and Roger Ebert’s eponymous website. After writing for Vulture for about a year, she got a full-time offer last fall. She also makes regular appearances on NPR’s signature entertainment podcast, “Pop Culture Happy Hour.”

After writing for Vulture for about a year, she got a full-time offer last fall. She also makes regular appearances on NPR’s signature entertainment podcast, “Pop Culture Happy Hour.”

Hadadi said she wants to continue writing for Vulture and exploring more documentary-style projects at the University of Maryland.

“Like any inquisitive journalist, “I find it very annoying to be told where the story is going to go.””

Overwhelmed by so many new streaming shows? Roxana Hadadi did the work for us and suggests a few recent gems you may have missed.

Stream of the Crop

ABBOTT ELEMENTARY
SEASON ONE (ABC AND HULU)

Quinta Brunson's workplace comedy about the teachers and staff at a Private school is honest about the shameful undertakings of our public schools, exuberant about what can be a trying through teamwork and camaraderie, and skillful in its use of documentary-style cutaways.

THE BEAR
SEASON ONE (HULU)

Is “The Bear” a comedy, a drama, or both? How you interpret it, this series about an up-and-coming chef returning to his family’s Chicago sandwich shop to take over after his brother dies by suicide is tense, bitersweet and anchored by a strong ensemble.

THE RIGHTeous GEMSTONES
SEASON TWO (HBO AND HBO MAX)

Danny McBride thrives in the overlap between grotesque masculinity and genuine sentimentality, and his latest series about a family of megachurch televangelists is alternately jarringly hilarious and hilariously jarring.

WE OWN THIS CITY
SEASON ONE (HULU AND HULU MAX)

The work of two University of Maryland alumni—journalist Justin Fenton and journalist-turned-TV-creator David Simon—the miniseries serves as a kind of sequel to Simon’s legendary show “The Wire.” Simon gives Fenton’s same-named book about Baltimore’s corrupt Sun Trace task force a faithful, discomfiting adaptation.

Docuseries

GASLIT
(HBO AND STARZ)

Martha Mitchell, wife to Nixon attorney general John. Julia Roberts is fantastic as the wronged, and never fully redeemed, Martha.
A Period of Change

Alum’s Banana Fiber Menstrual Pads Offer Accessible Solution to Girls and Women in India

Disposable menstrual products radically changed women’s lives when they were introduced in the late 1800s and early 1900s, replacing the cloth, moss, animal fur and other materials women had relied on for centuries and making menstrual hygiene a cleaner, simpler affair. Now, Anju Bist MBA ’98 is hoping to ensure the next period revolution in her native India and around the world: the first reusable, sustainable pads made from the fiber of banana trees. They also happen to be affordable and effective.

In India, where Bist is managing director of the nonprofit Saukhyam Reusable Pads, disposable menstrual products are unattainable for many women and girls in rural areas. Often, girls in small towns skip school on the days they’re bleeding or drop out entirely. Also, the cloth, leaves or even cow dung used in lieu of pads or tampons breach medical issues; 28% of women in India are diagnosed with cervical cancer, which is linked to unhygienic menstruation management.

Another matter: Tampons and pads are a disaster for the planet. One person’s periods can result in up to 15,000 landfilled pads or tampons over their lifetime, and hundreds of pounds of plastic wrap and applicators. The products can take 800 years to decompose and create 200,000 metric tons of waste yearly.

After earning an MBA at Maryland, Bist returned to India, where she and colleagues at the NGO Mata Amritanandamayi Math, the parent organization of Saukhyam, eventually began considering what they could do to make safe menstrual products more widely available. Most disposable pads are made with cellulose fiber from tree bark, which necessitates cutting down living trees. Bist and her team turned to an alternative source. India is the world’s largest banana producer, and, unlike an apple tree or mango tree, banana trees bear fruit once and are cut down agricultural waste that the team realized could become a valuable product.

Saukhyam’s pads, which don’t have adhesive, are worn with wraps. Users can clean them by soaking them in cold water for a few minutes, lightly washing with soap and then letting them air-dry. They’ve even stood up to a machine wash, says Bist.

After developing the pads around 2015, Saukhyam, which means “happiness and well-being” in Sanskrit, built production centers in rural India and hired local women to work in them. It gave away pads for free to introduce the product, and now sells them at cost around the country. International online orders, which cost roughly $5 for a pack of four, subsidize the lower-cost pads sold in India.

Known as “the pad woman of India,” Bist estimates that Saukhyam has sold and returned to India, where she and colleagues at the NGO Mata Amritanandamayi Math, the parent organization of Saukhyam, eventually began considering what they could do to make safe menstrual products more widely available. Most disposable pads are made with cellulose fiber from tree bark, which necessitates cutting down living trees. Bist and her team turned to an alternative source. India is the world’s largest banana producer, and, unlike an apple tree or mango tree, banana trees bear fruit once and are cut down agricultural waste that the team realized could become a valuable product.

Saukhyam’s pads, which don’t have adhesive, are worn with wraps. Users can clean them by soaking them in cold water for a few minutes, lightly washing with soap and then letting them air-dry. They’ve even stood up to a machine wash, says Bist.

After developing the pads around 2015, Saukhyam, which means “happiness and well-being” in Sanskrit, built production centers in rural India and hired local women to work in them. It gave away pads for free to introduce the product, and now sells them at cost around the country. International online orders, which cost roughly $5 for a pack of four, subsidize the lower-cost pads sold in India.

Known as “the pad woman of India,” Bist estimates that Saukhyam has sold and returned to India, where she and colleagues at the NGO Mata Amritanandamayi Math, the parent organization of Saukhyam, eventually began considering what they could do to make safe menstrual products more widely available. Most disposable pads are made with cellulose fiber from tree bark, which necessitates cutting down living trees. Bist and her team turned to an alternative source. India is the world’s largest banana producer, and, unlike an apple tree or mango tree, banana trees bear fruit once and are cut down agricultural waste that the team realized could become a valuable product.

Saukhyam’s pads, which don’t have adhesive, are worn with wraps. Users can clean them by soaking them in cold water for a few minutes, lightly washing with soap and then letting them air-dry. They’ve even stood up to a machine wash, says Bist.

After developing the pads around 2015, Saukhyam, which means “happiness and well-being” in Sanskrit, built production centers in rural India and hired local women to work in them. It gave away pads for free to introduce the product, and now sells them at cost around the country. International online orders, which cost roughly $5 for a pack of four, subsidize the lower-cost pads sold in India.

Known as “the pad woman of India,” Bist estimates that Saukhyam has sold and returned to India, where she and colleagues at the NGO Mata Amritanandamayi Math, the parent organization of Saukhyam, eventually began considering what they could do to make safe menstrual products more widely available. Most disposable pads are made with cellulose fiber from tree bark, which necessitates cutting down living trees. Bist and her team turned to an alternative source. India is the world’s largest banana producer, and, unlike an apple tree or mango tree, banana trees bear fruit once and are cut down agricultural waste that the team realized could become a valuable product.

Saukhyam’s pads, which don’t have adhesive, are worn with wraps. Users can clean them by soaking them in cold water for a few minutes, lightly washing with soap and then letting them air-dry. They’ve even stood up to a machine wash, says Bist.

After developing the pads around 2015, Saukhyam, which means “happiness and well-being” in Sanskrit, built production centers in rural India and hired local women to work in them. It gave away pads for free to introduce the product, and now sells them at cost around the country. International online orders, which cost roughly $5 for a pack of four, subsidize the lower-cost pads sold in India.

Known as “the pad woman of India,” Bist estimates that Saukhyam has sold and return
A Request to Stamp Out “Coarseness” and “Misbehavior”

On Centennial of UMD Hiring First Dean of Women, Peek at President’s Letter to Her

One hundred years ago, Adele H. Stamp set to work as the University of Maryland’s first dean of women. She spent nearly four decades promoting female students’ accomplishments, organizing their clubs and activities, and serving as a role model as the institution’s highest-ranking woman.

Also on the list of responsibilities for the student union’s namesake: making sure female Terps behaved in a “proper and desirable” manner.

In a letter sent during Stamp’s first year in the new leadership role, then-university President Albert F. Woods outlined six principles for her to enforce, including ensuring female students refrained from coarse language, kept their rooms presentable and signed out each time they left their residence halls.

“(Y)ou, as Dean of Women, are responsible to me for the conditions among the girl students,” Woods wrote, “and I shall look to you for reports of misbehavior along the lines mentioned.”

Those “girl students” numbered barely 100 when Stamp arrived; they began enrolling only six years earlier. By the time she retired in 1960, the group had grown under her guidance to more than 4,000.

—AK

WHERE ALL THE WORLD’S A CLASSROOM

AND THE TEXTBOOKS MIGHT BE SCUBA TANKS, A SHEEP’S PEN STAGE LIGHTS OR A PRESS PASS. At the University of Maryland, learning lives inside our classrooms and far beyond. Design NASA robots in a neutral buoyancy tank. Help birth a lamb on the Campus Farm. Tutor refugee children in local schools. Or cover a media briefing in the nation’s capital, just 4 miles away.

It’s all happening now at the University of Maryland. Here, we lead Fearlessly Forward.
ALL’S RIGHT AT HOME

COME BACK TO MARYLAND TO CELEBRATE TERP SPIRIT AND FEEL ALL THE FEELS. See long-lost friends and meet new ones. Laugh out loud at the Comedy Show. Belt out the Maryland Victory Song. Discover the latest research happening beyond the field. Watch fireworks burst over McKeldin. Snap a selfie with Testudo at the big game.

IT’S ALL HAPPENING IN COLLEGE PARK. JOIN US.

HOMECOMING 2022

OCT. 16-22
HOMECOMING.UMD.EDU
#UMDHOMECOMING